

Vävstuga Vävster Award Guidelines

PREREQUISITES

Participants must complete Vävstuga Basics, Swedish Classics, and one other 4–5 day class. (Väv Immersion satisfies all prerequisites. Mini Immersion satisfies Basics & Classics.)

WEAVE 30 PROJECTS IN A VARIETY OF TECHNIQUES

- Plain weave - balanced
- Twill - 4 shafts
- Twill variation - over 4 shafts
- Rosepath - 4 shafts on opposites
- Monksbelt
- Satin block damask (10 shaft)
- Daldräll (overshot)
- Fabric for clothing (un-sewn OK)
- Rya or Flossa
- Plain weave band
- Patterned band
- Rag rug
- Curtains, valance, or drapes
- Upholstery (weft-faced)
- 3 shaft ticking (warp-faced)
- Bound rosepath (3 or 4 shafts)
- Bound rosepath (6 + shafts)
- Lace weave
- Jämtlandsdräll
- Halvdräll
- Smålandsväv (aka skillbragd)
- Rep - 2–4 treadle
- Rep - more than 4 shafts
- Damask (with weaving sword or on drawloom)
- Opphämta (with weaving sword or on drawloom)
- Sälldräll (M's & O's)
- Halvkrabba, Krabbasnår, Dukagång (or other pick-up inlay)
- Free Choice - original design - any materials
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OTHER GUIDELINES

- 90% of your projects must be woven from Scandinavian materials
- 1/2 of your selections may be from Vävstuga classes
- At least 4 pieces must be 120cm wide or more
- 1 piece must have a 140–150 cm warp width
- 6 pieces must have linen warp
- 2 pieces must have single ply linen warp (can be part of the 6 above)
- All pieces must be finished items (un-sewn fabric OK, washed and pressed)
- 2 rugs are to be included
- Display will include your binder of completed project sheets (giving credit to appropriate sources).

WARP YARNS (each must be used at least once):

- 8/2 cotton
- 16/2 cotton
- 24/2 or 30/2 cotton
- 22/2 cottolin
- 16/2 linen
- 16/1 linen
- 6/1 or 8/1 tow linen
- 28/2 or 35/2 line linen
- Tuna wool
- Möbelåtta wool
- Mora wool
- 12/6 or 12/9 cotton rug warp