

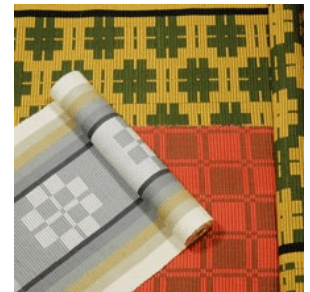
Vävstuga Setts Page 1

Balanced weaves in **COTTON, COTTOLIN & TOW LINEN**

These are dense setts - Plain weave and twill probably require use of a temple.

Rep does not require the use of temple.

YARN & STRUCTURE	metric REED	ends/heddle	ends/dent	ends/inch
8/2 cotton - plain weave	45	1	2	22.5
8/2 cotton - twill	55	1	2	27.5
8/2 cotton - rep	60	2	4	60
16/2 cotton - plain weave	70	1	2	35
16/2 cotton - twill	80	1	2	40
16/2 cotton - rep	90	2	4	90
20/2 cotton - plain weave	90	1	2	45
20/2 cotton - twill	110	1	2	55
24/2 cotton - plain weave	100	1	2	50
24/2 cotton - twill	120	1	2	60
30/2 cotton - plain weave	110	1	2	55
30/2 cotton - twill	90	1	3	67.5
22/2 cottolin - plain weave	40	1	2	20
22/2 cottolin - twill	50	1	2	25
8/1 tow linen - pl. weave	40	1	2	20
8/1 tow linen - twill	55	1	2	27.5
6/1 tow linen - pl. weave	35	1	2	17.5



These setts represent the fabrics we weave on our Swedish looms and use at Vävstuga Weaving School. Many variations on these setts are possible, and sometimes desirable.

Have fun and EXPERIMENT!!

Vävstuga Setts Page 2

Balanced weaves in **LINE LINEN**

These are dense setts and will require use of a temple.

YARN & STRUCTURE	metric REED	ends/ heddle	ends/ dent	ends / inch
8/2 linen - plain weave	55	1	1	14
8/2 linen - twill	30	1	2	15
8/1 linen - plain weave	40	1	2	20
8/1 linen - twill	55	1	2	27.5
12/2 linen - plain weave	30	1	2	15
12/2 linen - twill	35	1	2	17.5
12/1 linen - plain weave	50	1	2	25
12/1 linen - twill	65	1	2	32.5
16/2 linen - plain weave	40	1	2	20
16/2 linen - twill	55	1	2	27.5
16/1 linen - plain weave	60	1	2	30
16/1 linen - twill	80	1	2	40
20/2 linen - plain weave	45	1	2	22.5
20/2 linen - twill	60	1	2	30
20/1 linen - plain weave	70	1	2	35
20/1 linen - twill	90	1	2	45
28/2 linen - plain weave	50	1	2	25
28/2 tow linen - twill	65	1	2	32.5
28/1 linen - plain weave	80	1	2	40
28/1 linen - twill	100	1	2	50
35/2 linen - plain weave	60	1	2	30
35/2 linen - twill	50	1	3	37.5



These setts represent the linens we weave on our Swedish looms and use at Vävstuga Weaving School. Many variations on these setts are possible, and sometimes desirable.

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Vävstuga Setts Page 3

Balanced weaves in **WOOL**

YARN & STRUCTURE	metric REED	ends/ heddle	ends/ dent	ends / inch
20/2 Mora wool - plain w	40	1	2	20
20/2 Mora wool - twill	50	1	2	25
6/2 Tuna wool - plain w	20	1	2	10
6/2 Tuna wool - twill	25	1	2	12.5
8/2 Möbelåtta wool - plain w	35	1	2	17.5
8/2 Möbelåtta wool - twill	45	1	2	22.5
6/1 Fårö wool - plain w	35	1	2	17.5
6/1 Fårö wool - twill	45	1	2	22.5
7.5/2 Brage wool - plain w	30	1	2	15
7.5/2 Brage wool- twill	35	1	2	17.5
2.5/2 Åsborya wool - plain w	30	1	1	7.5
2.5/2 Åsborya wool - twill	20	1	2	10



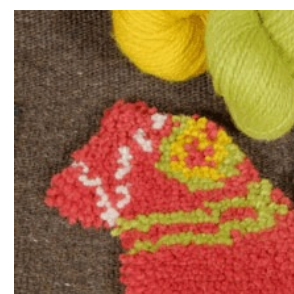
These setts represent the fabrics we weave on our Swedish looms and use at Vävstuga Weaving School. Many variations on these setts are possible, and sometimes desirable.

Have fun and **EXPERIMENT!!**

Vävstuga Setts Page 4

COTTON & LINEN rug & tapestry warp yarns

YARN	metric REED	ends/ heddle	ends/ dent	ends / inch
8/2 linen rug warp	40	1	1	10
8/3 linen rug warp	30	1	1	7.5
8/4 linen rug warp	20	1	1	5
8/5 linen rug warp	20	1	1	5
12/6 cotton rug warp	30	1	1	7.5
12/9 cotton rug warp	30	1	1	7.5
20/6 seine twine	40	1	1	10
16/3 line linen - weft faced	45	1	1	11.25



These setts represent the rugs and weft-faced weaves we weave on our Swedish looms and use at Vävstuga Weaving School. Many variations on these setts are possible, and sometimes desirable.

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